

The proposed instrument would be inspired by the style common in the region of Luxembourg around 1600 between the province of Brabant and Lorraine. It should be remembered that Florent and Nicolas Hocquet, organ builders in Brabant, worked in Liège, Trier, Mainz, Nancy and Rheims, although they also made a new organ for Echternach Abbey in 1605. The influence of organ building in the province extended beyond the sixteenth century. The French classical organ owes as much to the Flemish tradition as to North German styles represented by the work of Niehoff.

The stop list that follows is a suggestion inspired by the organ Nicolas Hocquet made in 1606 for the parish of Notre-Dame in Nancy. Details are taken from the archives cited on page 39 of the Inventory of Organs in Meurthe and Moselle.

Manual (45 notes, CDEFGA-c''', with short octave)

Montre 8 (double rank of pipes for the top 25 notes, from c' upwards)

Bourdon 8

Octave 4

Flûte d'allemand 4

Quinatène 4

Nazard 2 2/3

Octave 2

Sesquialtera II

Fourniture V-VI

Cymbale II

Trompette 8

Pedal (21 notes, CDEFGA-c', with short octave)

Permanent pull-down coupler

Tremblant

Tambourin

Rossignol

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Acceptant le règlement des sommes dues par chèques libellés à son nom en sa qualité de membre d'un centre agréé par l'administration fiscale.